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<p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, including Best Picture, and grossed more than R\$100 million in global box office revenue.</p>

<p>History [edit]</p>

<p>The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award as Best Male Lead.</p>

<p>Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold domestically to Lionsgate and Roadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the West Memphis Three crime thriller, Devil's Knot,[2][3][4] which was sold domestically to Image Entertainment; and Eli Roth's horror thriller, The Green Inferno, which was sold domestically to Open Road Films.[3][5]</p>

<p>The company's film slate after the firing of Christopher Woodrow included Alejandro González Iñárritu's comedy, Birdman, with Fox Searchlight Pictures and Regency Enterprises; Zach Braff's drama Wish I Was Here with Focus Features; and Daniel Espinosa's crime thriller Child 44, with Lionsgate releasing through their Summit Entertainment banner.</p>

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